

**Re-Konstruktion von Emotionswissen im China der späten Kaiserzeit (ca. 1400-1900)**  
*Ricostruzione della rappresentazione delle emozioni, stati mentali e dell'immaginario nella Cina imperiale*  
*Reconstruction of the representation of Emotions, States of Mind and Imagery in Imperial China*

Koordinatoren: Angelika C. Messner, Christian-Albrechts-Universität zu Kiel - Paolo Santangelo, Università Sapienza, Roma

*Program of the Third Villa Vigoni Research Conference, Loveno di Menaggio, 25-28 May 2011*

**Wednesday, May 25**

**18.00**

*Welcoming*

**19.00**

*Apéritif and dinner*

**Thursday, May 26**

**9.00 – 13.00**

**Paolo Santangelo:** The conclusion of the first step of a long term project: the representation of states of mind and imagery

**Lee Cheuk Yin:** Emotion Words in the Tan'an Mengyi: A Glossary

**Tian Yuan Tan:** Late Ming Emotions and States of Mind: The Case of *Mudan ting*

**Antonia Soriente:** Manifestations of emotions in Indonesian: two novels in comparison

**15.00-19.00**

**Angelika C. Messner:** Chen Shiduo's *Hidden Record from the Stone Chamber (Shishi Milu)*: specific views on emotions and psychologic phenomena

**Rodo Pfister:** Postulated drug effects on affective, emotional and cognitive states in Chen Shiduo's *Hidden Record from the Stone Chamber (Shishi Milu)*

**Wolfgang Schwabe:** Emotions and Self in Wang Yangming's *Chuanxi Lu*

**Barbara Bisetto:** Reconstructing Emotions History in the late Ming context: "Fidelity" and "Passion" in the *Qingshi leilüe* 情史類略

**Friday, May 27**

**9.00-10.00**

**Discussion of Junction of data : Access and Filemaker**

IT Specialist Zhou Le: Presentation and elaboration of the Junction

**11.30 -12.30**

**Group-work: *Discussions***

Rodo Pfister & Angelika Messner & Tian Tan Yuan

Barbara Bisetto & Paolo Santangelo & Lee Cheuk Yin

Antonia Soriente & Wolfgang Schwabe & Erhard Rosner

**12.30**

***Discussion of the state and future of the project***

**14.30-19.00**

**Excursion to the Lago Como**

**Saturday, May 28**

**10.00 Departure time**